

# **COMMUNITY MEETING NOTES**

PROJECT:	Perry Park Entryway Design	DATE:	3/26/2025
SUBJECT:	Concept Presentation	TIME:	6:00-6:43 PM
MINUTES BY:	Zoom Al assistant	LOCATION:	Zoom/Virtual

COMPANY	ATTENDEES	EMAIL	
Norris Design	Dylan Dettmann	ddettmann@norris-design.com	
	John Kohl	jkohl@norris-design.com	
Perry Park Metro District	Jill Arthurs	jillarthurs@perrypark.org	

#### **QUICK RECAP**

NORRIS

DESIGN

Norris Design presented three concepts for the Perry Park entrance sign, incorporating natural elements and community preferences. The group discussed various aspects of the designs, including lighting, visibility, and irrigation, as well as potential modifications to existing infrastructure. After expressing a preference for certain elements from the presented concepts, the board decided to gather community feedback before proceeding with a revised design and documentation process.

### **NEXT STEPS**

- Jill to make the meeting recording available on the Perry Park Metro District website.
- Jill to set a 2-week time period for community members to provide feedback on the design concepts.
- Jill to collect and consolidate community feedback to send to Norris Design.
- John Kohl to send the presentation PDF and AI notes to Jill for distribution to the community.
- Norris Design to create a revised concept incorporating community feedback within 2 weeks of receiving consolidated direction.
- Norris Design to prepare design documentation and CAD details within 4 weeks after concept approval.
- Board to consider the Country Club's potential contribution if they want to remain on the signage.

### **SUMMARY**

### PERRY PARK SIGN DESIGN CONCEPTS

John Kohl and Dylan Dettmann from Norris Design presented three concepts for the Perry Park sign. The first concept, "Warm Welcome," features a naturalistic landscape with warm tones and a scaled echo of the community's geology. The second concept, "Legacy Entry," incorporates architectural elements and a stagecoach-inspired lantern. The third concept, "Simply Natural," mirrors the surrounding landscape with an understated organic presence. The team is open to feedback and will discuss next steps after the presentation.

## SIGNAGE AND RELATED DISCUSSION

John Kohl discussed the possibility of using hooded up lights for signage, considering the restrictions imposed by Douglas County and dark sky compliance. He also explored the idea of having a primary and secondary sign form, with the primary oriented towards a dominant direction and the secondary reflecting the secondary course of traffic. Gail Hayes suggested that the pond behind the signs could be part of the aesthetics. Jennifer and John Cochran raised questions about the visibility of the signs from different angles and the presence of irrigation systems. Jill Arthur clarified that there would be a water tap for irrigation and existing electrical connections would be maintained. Bob Dewald inquired about the status of undergrounding the electrical lines, to which Jill responded that it was a long process but they had received a bid. John Cochran asked about the





fate of the existing poles/fence near the pond, to which John Kohl responded that it would be a community decision and Jill Arthurs remarked they will likely stay to restrict pond access.

### **COMMUNITY DISCUSSION**

John Kohl presents three concept designs for the Perry Park entrance signage, incorporating red rock and natural elements as requested by the community. The group expresses a preference for aspects of concepts 1 and 3, particularly the sloping red rock design and bold lettering. Concerns are raised about using aspen trees due to potential deer damage. Jennifer K. shared her preference for the more natural edge when making a final consolidated design.

The board plans to share the designs with the community for feedback over a two-week period before Norris Design creates a revised concept. John estimates it will take about 2 weeks to create the final, revised design and then 4 weeks to complete draft design documentation after receiving final approval.